

The 23rd Taishin Arts Award

Selection Methods

Drawn in the fourth board meeting of the first term on January 14, 2012

Latest Amendment: Amended in the eight board meeting of the sixth term on January 8, 2018

I. Objective

Taishin Bank Foundation for Arts and Culture (hereafter referred as the Foundation) has always believed that art and creativity is an important force that propels social progress and is dedicated to create new Taiwanese values. The establishment of the Taishin Arts Award is to recognize outstanding exhibitions and performances of the year that encourage humanistic attention, manifest contemporary spirit, and embody achievement of professional aesthetics.

II. Prizes

1. Taishin Annual Grand Prize, to receive a NT\$1.5 million monetary award and trophy.
2. Taishin Performing Arts Award, to receive a NT\$1million monetary award and trophy.
3. Taishin Visual Arts Award, to receive a NT\$1million monetary award and trophy.

※ The prize money mentioned above include taxes.

III. Selection Qualifications

1. Selection Requirements

Organizations officially registered by the Republic of China (ROC) government, nationals of the ROC, or aliens in possession of the ROC's valid alien resident certificates, who are operating or engaged in cultural and art business, are qualified for the selection. The entered exhibitions or performances should be works published for the first time or re-published with a new perspective on the territory of the Republic of China (Taiwan, Penghu, Kinmen, and Matsu regions) during January 1 to December 31, 2024. The creator(s) of the exhibitions or performances should be artists with the ROC nationality or aliens who have valid alien residency certificates of the ROC. The exhibitions or performances should not be activities of any schools and school clubs; nor should they be any student graduation projects or assignments.

2. Selection Criterion

- (1) Taishin Arts Award Annual Grand Prize:
 - a. Works of art that transcend the existing artistic frameworks and possess a potential for future development.
 - b. Art exhibitions or performances that inspire deeper and wider social and humanitarian concerns.
 - c. Project of artistic practice that benefits interdisciplinary communication and exploration.
- (2) Taishin Performing Arts Award: Work of performing arts that embodies creativity with outstanding overall production and artistic performance.
- (3) Taishin Visual Arts Award: Work of visual arts that embodies outstanding artistry and displays innovative thinking, perspective, and expression.

IV. Selection Process

1. Nomination (Preliminary Selection)

- (1) The Foundation has created an official website of the Taishin Arts Award, titled "ARTalks," which invites experts, scholars, art groups, and the public to continuously and extensively log into the website and discuss exhibitions and performances in all places of the country qualified for the selection.
- (2) The Foundation invites scholars, experts, art critics in Taiwan to be the Award's observation nominators. Nominators need to collect, discover, research on contemporary exhibitions and performances that are qualified for the Award, and regularly publish reviews, provide seasonal nomination lists, and provide "supplementary nominations" if the situation necessitates it. At the year's end, nominators should publish annual observation reports.
- (3) The Foundation can also select several referrers. Before each seasonal nomination meeting takes place, the Foundation invites referrers to provide lists of recommendations with specified reasons. When a work is recommended by two (or more) referrers, it is granted the qualification of candidate for nomination.
- (4) The result of each seasonal nomination will be announced on ARTalks within one week after the nomination meeting takes place. All nominated works would be respectively notified in writing and asked to provide related video documentations to be used in the semi-final and final selections.
- (5) The nomination procedures stated above and related vote-tallying procedures are entirely witnessed by attorneys of law.

2. Semi-final Selection

The committee of observation nominators will discuss and select 15 to 20 finalists from the annual nomination list for final selection and provide nomination reasons. The nomination reasons should be announced together with the list of finalists.

3. Final Selection

The Foundation invites international and Taiwanese professionals to form the final selection committee. The final selection jurors are responsible to discuss, vote, and select from the finalists one work for the Taishin Arts Award Annual Grand Prize, one work for the Taishin Performing Arts Award, and one work for the Taishin Visual Arts Award. The Annual Grand Prize can remain vacant after the discussion and decision of the final selection jurors. Winning reasons should be announced together with the list of Award winners.